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Omowaseburi na Kimi no Tonari

(Beside The suggestive You)

Chapter 3

TAKASHI.
WHY DIDN'T YOU PICK UP MY CALL?

IF I'M NOT MISTAKEN
"TAKASHI" IS MAKI'S FIRST NAME, ISN'T IT?
— DIDN'T YOU GET MY MESSAGE?

MESSAGE?
AAH. YOU MEAN THAT ONE?
IF YOU WANT MY ATTENTION THAT BADLY, YOU SHOULD THINK OF A BETTER WAY~
SHIBAZAKI-SAN.

?
IS THAT PERSON BETTER THAN ME?
!!!
THAT MESSAGE MEANT EXACTLY WHAT IT SAID

AAH...
SURE!
The supermarket's in front of the station, right?
CAN YOU PLEASE GO ON AHEAD OF ME?
I'M SORRY SENPAI!

Stop it
YOU'RE WRONG
EH...
WHAT? DON'T TELL ME IT'S THIS GUY?
Geez

click
DIDN'T YOU REJECT ME WHEN I TOLD YOU TO COME AND LIVE WITH ME?
WHAT'S WITH THIS GUY?
WHAT? ROOM-MATE?
A GUY LIKE YOU CAN LIVE WITH SOMEONE ELSE?
THIS GUY HERE IS MY SENPAI FROM UNIVERSITY AND MY ROOM-MATE
HE'S GOT NOTHING TO DO WITH THIS
THEN, IT'S EVEN MORE IMPOSSIBLE.
AS IF I'D TAKE YOUR MONEY.
OBVIOUSLY I CAN'T AFFORD TO PAY THE RENT OF A ROOM IN SUCH A BIG BUILDING.
—WELL,
THAT'S WHAT I LIKE ABOUT YOU, THOUGH.
REALLY, YOU'RE SUCH A SERIOUS GUY.
BA-DUMP

ANYWAY, I'VE GOT NOTHING MORE TO SAY TO YOU SO I'LL TAKE MY LEAVE NOW.
SENPAI, LET'S GO
AH
OKAY
DON'T RUN AWAY, TAKASHI.
I STILL HAVEN'T
AGREED TO THAT, YOU KNOW?
I'M SORRY SENPAI. CAN I GO SHOPPING WITH YOU SOME OTHER TIME?
SURE. THAT'S FINE BY ME-
slide

I'M SORRY SENPAI-KUN.
I'M GONNA BORROW HIM FOR A BIT. NO NEED TO WORRY IF HE GETS BACK LATE.

I SEE...
.....

I CAN TELL THAT GUY'S TOTALLY STRAIGHT JUST FROM HIS LOOKS
WHAT ON EARTH ARE YOU DOING, TAKASHI?

THAT'S WHY I SAID IT'S NOT WHAT YOU THINK-
ARE YOU KIDDING ME? IT'S TOTALLY OBVIOUS
YOU IMME-DIATELY STOOD UP FOR HIM EARLIER

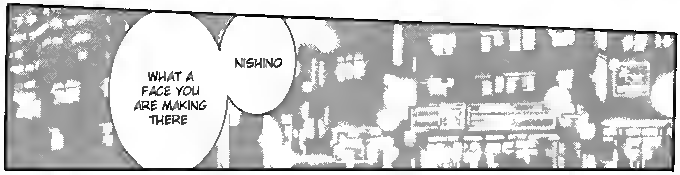
THEN, I SUPPOSE YOU HAVE FIGURED IT ALL OUT NOW. I'M LEAVING
Click
HOLD IT
Huh
YOU'RE NOT EVEN GONNA MAKE AN EXCUSE?
Ugh
.....

YOU CAN DO WHATEVER YOU WANT WITH ME. YOU KNOW?
IF YOU HAVE UNREQUITED LOVE FOR THAT STRAIGHT GUY, THEN I GUESS YOU GUYS HAVEN'T DONE IT YET?

I WON'T
BAM
—IS THAT SO?
SENPAI
HE WENT IN THE DIRECTION OF OUR PLACE, NOT THE SUPERMARKET, RIGHT ?
HR
DASH
YEAH THAT'S RIGHT
AH
THERE HE IS
WHAT, TONIGHT?
ISN'T THAT A GOUKON?
AH YEAH WITH THEM, HUH? THEN, I GUESS I'LL GO

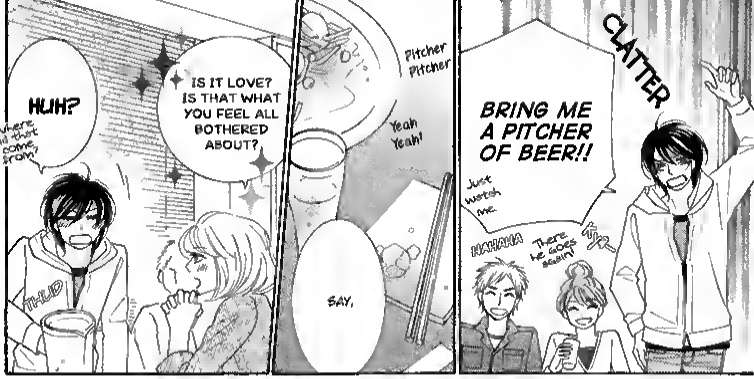
HM, SO YOU'RE HOLDING IT THERE?
WHAT TIME?
STEP
STEP
STEP
VROOM
SO THIS IS YOUR LOVE NEST?
SCOWL
SCOWL
HM
SAY, JUST HAVE A MEAL WITH ME
I WON'T
Pissed
THEN, I'M GONNA BARGE INTO THAT ROOM,
AND TELL THAT KID YOU'RE GAY, WHAT DO YOU SAY?

FIRST OF ALL, WE SHOULD DO SOMETHING ABOUT THOSE CLOTHES OF YOURS, I GUESS?
OKAY THEN
...IF IT'S JUST A MEAL, THEN FINE


NISHINO
WHAT A FACE YOU ARE MAKING THERE

I CAME FOR A DRINK FOR SOME DISTRACTION BUT IT'S NO GOOD
CHATTER
CHATTER
NOT GOOD
AH— I'M FINE...
YOU'VE HAD THAT TENSE EXPRESSION FOR A WHILE LIKE YOU'RE GLARING AT PEOPLE
HUH?
MY FACE?

I CAN'T STOP THINKING ABOUT THOSE TWO
WHY AM I FEELING SO IRRITATED?
BUT FOR SOME REASON I THINK THAT SHIRAZAKI GUY WAS TRYING TO PICK A FIGHT WITH ME
HE WAS DEFINITELY HOSTILE TOWARDS ME I'M SURE OF IT
HE WAS SUCH A BEAUTIFUL MAN
HE HAD A UNIQUE SCENT...
—NO?
I SAID, NISHINO!
EH, AH? WHAT IS IT?
SEE? HE WASN'T LISTENING
Ahaha.
I WONDER WHAT'S GOTTEN INTO HIM TODAY.
If Nishino doesn't drink, then who's gonna drink—!
Yes!
.....
He's always the life of the party.


HUH?
Where did that come from?
THUD
IS IT LOVE? IS THAT WHAT YOU FEEL ALL BOTHERED ABOUT?
SAY,
Pitcher Pitcher
Yeah Yeah!
CLATTER
BRING ME A PITCHER OF BEER!!
Just watch me
HAHAHA
There he goes again!
Aiya

BECAUSE NAKAMURA SAID THAT NISHINO WOULDN'T COME IF IT WAS A GOUKON
THAT WAS JUST BECAUSE I WASN'T IN THE MOOD-
AH, RIGHT. HEY, YOU SHOULD TAKE MAKI-KUN ALONG WITH YOU NEXT TIME.

WOULDN'T HE COME IF YOU ASKED HIM?
I MEAN, THAT SULLEN LOOK OF HIM MAKES ME WANT TO TEASE HIM
YEAH, I'M CURIOUS TOO-
AREN'T YOU ACTING SUPER AFFECTIONATE TOWARDS HIM? THAT PIQUED OUR INTERESTS, OF COURSE
Dr. Just calm the fuck down, hey!
WHAT?
NO WAY.
.....

BUT THAT KID...HE'S REALLY GOTTEN EMOTIONALLY ATTACHED TO YOU
YEAH! I KNOW, RIGHT?!
BA— —M
I'M THE ONLY ONE WHO CAN TEASE HIM.
You drunkard
NISHI— NO, YOU TYRANT!
Why did you stand up?
UWAH. WHAT THE HECK IS THAT?
What're you guys doing over there?!
THAT'S ☆ IT.
There, there
What? So you got dumped, huh?
Ah, Maki! Way to go~!
Aya
Kyo
WAHHH
AND YET, HE DARED TO LEAVE ME AND WENT WITH ANOTHER GUY——
THEY REALLY STAND OUT. IS THE TALLER ONE A MODEL OR SOMETHING? Hiro
Two awesome guys.
UWAH. YOU'RE RIGHT...
HEY, THOSE GUYS OVER THERE ARE SO COOL!
Look, look!
But really, women should just disappear!
Kyo
What's with you?
Should I try and approach them~?
Kyaa
TO BEGIN WITH, I DON'T REALLY KNOW ANYTHING ABOUT MAKI, HUH?
I'M THE ONLY ONE SHARING THINGS ABOUT MYSELF
SPACING OUT
Where're we going next?
Let's go do karaoke!

THAT'S SHIBAZAKI-
HUH...?

BUT, WHY DID NO ONE REALISE IT?
PUTTING THAT ASIDE
They're gone now.
Ah.
THAT'S DEFINITELY MAKI
AH NO, THAT'S—
WHAT'S GOTTEN INTO YOU, NISHINO?
WAH.
MA—P!!
Ma?

WHAT ABOUT "I WANT TO REVEAL IT ONLY TO CERTAIN PEOPLE"?
NO YET HE LISTENED TO WHAT THAT GUY SAID?!
EVEN THOUGH HE'S TIRED HE DIDN'T WANT TO STAND OUT.

BUT MAKI HIMSELF ACTUALLY WANTED TO DO IT?
COULD IT BE THAT IT WASN'T BECAUSE THAT GUY FORCED HIM,
HM—? IS IT LIKE THAT?

CONG PING
NISHINO, ARE YOU SICK?
YOUR FACE LOOKS PALE.
AH—... MY HEAD.
I'M GOING TO CALL IT A DAY.
WHAT'S WITH ME?
I COMPLETELY SOBERED UP ALL OF A SUDDEN.
TAKASHI?

EVEN THOUGH YOU'VE COME ALL THIS WAY?
I JUST WANTED TO CHANGE MY CLOTHES
!!
I'M LEAVING NOW
SUCH A WASTE
WHY DID YOU CHANGE YOUR CLOTHES?
ARE YOU GOING TO ABANDON ME?
I WAS BUSY WITH WORK
YOU IGNORED ME FOR HALF A YEAR WITHOUT ANY CONTACTS
YOU WERE THE ONE WHO ABANDONED ME

I KEPT WORKING WITHOUT MUCH SLEEP.
AND WHEN I THOUGHT I FINALLY HAD SOME TIME MY LOVER TREATS ME THIS COLDLY.
...NOT ONCE HAD I EVER BEEN YOUR LOVER, ISN'T THAT RIGHT?
THEN, WHAT? YOU JUST WANTED MY BODY?
THAT SHOULD BE YOU, NOT ME...
AH, TRUE THAT SHOULD BE ME
!
BUT I DO LOVE YOU, TAKASHI
...I LOVE YOU
NN
SHOVE

I'M GOING BACK!
ALSO, TODAY'S THE LAST TIME I'M DOING ALL THOSE THINGS WITH YOU.
.....
IN SHORT, YOU'RE GONNA COME OUT TO THAT KID?
YOU SURE YOU CAN DO THAT?
FINE THEN JUST LEAVE
TRY IF YOU CAN?

SLAM
clack clack
creak
!
Get up
HE'S BACK!
I CAN'T SLEEP...
MAKI'S LATE
Ack
I'M SO-RRY... CAN I TALK TO YOU FOR A BIT?
KNOCK KNOCK
SENPAI?
SO WHAT?!
FLOMP

ARE YOU ASLEEP ALREADY?
I WAS
.....
clack
SENPAI?
.....
click
I HAVE A LECTURE FIRST PERIOD TOMORROW SO CAN WE TALK NOW?
IMPOS-SIBLE. I'M SLEEPY.
I'M SLEEPY SO LET'S LEAVE IT TILL TOMORROW.
THERE'S SOMETHING I WANT TO TALK TO YOU ABOUT.
flop
I'M BEGGING YOU
CREAK
SENPAI.

GET UP
THAT SWEET SCENT
SENPAI...?
PLUS...
WAH...
EH...?
.....
WHAT? SO YOU CHANGED YOUR CLOTHES?
mutter
WHAT DID YOU SAY?
IT'S NOTHING JUST GET OUT.
I'LL LISTEN TO YOU LATER-
GRAB
WHAT DO YOU MEAN BY THAT JUST NOW—
PLEASE WAIT!

SEN...
I SAW YOU TODAY
!
YOU LOOKED GREAT IN A SUIT

I WENT OUT FOR A DRINK WITH PEOPLE FROM MY CLUB BUT NO ONE REALIZED THAT WAS YOU
ALL THE GIRLS WENT GAGA OVER YOU. HOW FUNNY.
...WELL, YOU PULLED YOUR BANGS UP, DIDN'T YOU?
THAT WAS...

WHAT YOU DID AND WHO YOU STAYED WITH ARE NONE OF MY CONCERN.
PLEASE DON'T SAY THAT
DO YOU REMEMBER WHAT I TOLD YOU?

I SAID I LOVE YOU, SENPAI.
THAT TIME, YOU BRUSHED ME OFF SAYING IT WAS MY DELUSION BUT...
CLENCH
OUCH...
...CAN I KISS YOU?
clack
WHAT?!
I THINK I CAN FIND OUT IF IT'S JUST MY DELUSION OR NOT
clack
PLEASE LET ME HAVE A TRY.
THUMP
THUMP

HEY
MAKI
MM!
PULL
NO
STOP IT
HNGH!
slide

I LOVE YOU
AH
SHUDDER
SHUDDER
NO
I LOVE YOU
Ha
SEMPAI
I LOVE YOU
Ha
CLENCH
BAD
THIS IS
AH NO WAY
AH
CLENCH

SEN...
IT'S JUST A NATURAL REACTION.
JUST GET OUT ALREADY-
STOP JOKING AROUND. IT'S BECAUSE YOU TOUCHED ME IN A STRANGE WAY, THAT'S WHY...!
CLUTCH
SHOVE
GET OFF OF ME!
IF THAT'S THE CASE,
PLEASE LET ME DO IT
EH.
Grab
!!!
Twitch
PLEASE CLOSE YOUR EYES

I WON'T LET OUT MY VOICE
SO YOU CAN THINK OF ME AS A GIRL
WHAT...
WHY DID YOU SAY THAT?
YOU'RE YOU, IDIOT!!
FIRST OF ALL, THERE ARE NO GIRLS WITH BIG HANDS LIKE THIS.
...I GOT IT.

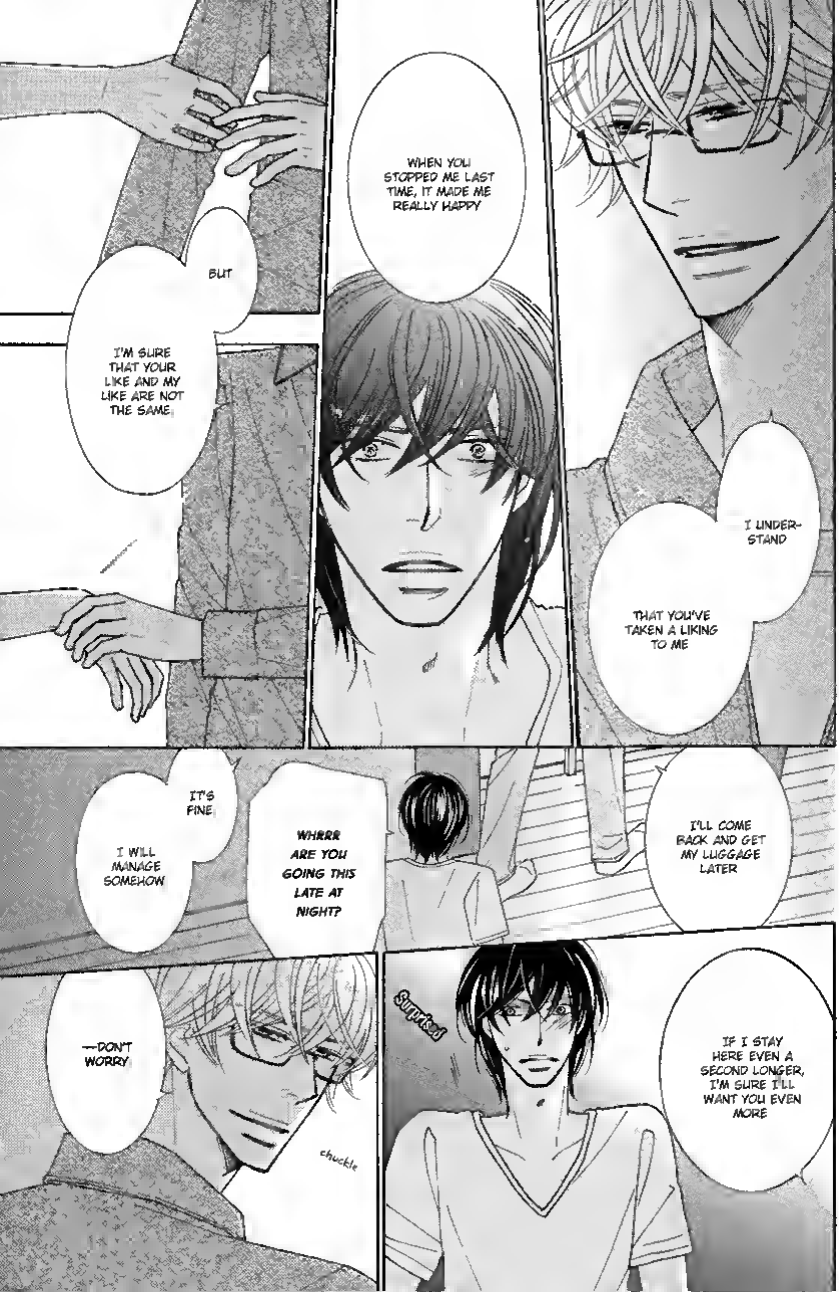
Push
MA...
NN!
EH
WHAT'RE YOU -
Ha
WHAT WHAT'S GOING ON HERE?
squelch
squelch
Ah
YOU'VE GOT TO BE KIDDING ME
squelch
Ah
.....!!
suck
squelch
Push

BUT WHY AM I...
SHUDDER
...NN!!
IS IMPO-SSIBLE FOR ME——
SQUELCH
THINK OF YOU AS A GIRL.
SUCH A THING.
HA
NOT EVEN PUTTING UP A STRUGGLE AND LETTING HIM DO WHATEVER HE PLEASES LIKE THIS?
DIDN'T I TELL YOU TO
CLOSE YOUR EYES...?
HNGH!
STOP TALKING WHILE YOU'RE DOING THAT—!
ENOUGH
NO WAY
LET GO, I'M CUMMING—

JUST CUM INSIDE MY MOUTH
WHAT
BLUSH
CUM LOADS INSIDE MY MOUTH
YOU IDIOT...!
tremble tremble
Ah
Ah
squelch
squelch
squelch
Ah
tremble
No
No more...
SHUDDER
SHUDDER
SPLURT
—Nn!

Haa
NN...
AH...
COUGH
Haa
I'M
I'M SORRY.
MAKI...
.....
BE-
BECAUSE...!
WHY ARE YOU APOLOGIZING...?
I HAVE NEVER HAD ANY DELUSIONS TO BEGIN WITH.
!
IF YOU'RE GONNA APOLOGIZE, THEN DON'T DO IT IN THE FIRST PLACE...!
I'M SORRY. I WAS OUT OF LINE
BUT WITH THIS, DO YOU FINALLY UNDERSTAND THAT IT ISN'T MY DELUSION?

BECAUSE I'M GAY
EH?
I'M SORRY FOR KEEPING QUIET ABOUT IT. I'LL MOVE OUT THIS TIME FOR SURE.
EH?
HOLD ON.
JUST WAIT A SEC!
GRAB
Hm


WHEN YOU STOPPED ME LAST TIME, IT MADE ME REALLY HAPPY
BUT
I'M SURE THAT YOUR LIKE AND MY LIKE ARE NOT THE SAME
I UNDER-STAND
THAT YOU'VE TAKEN A LIKING TO ME
IT'S FINE
I WILL MANAGE SOMEHOW
WHERR ARE YOU GOING THIS LATE AT NIGHT?
I'LL COME BACK AND GET MY LUGGAGE LATER
—DON'T WORRY
chuckle
Surprised
IF I STAY HERE EVEN A SECOND LONGER, I'M SURE I'LL WANT YOU EVEN MORE

Chapter 3 end